

Paul Rider Boon

Paul is a self-taught Didjeridoo performer and artist who lives in Broome, Western Australia with his partner Denise and 2 children Rider and Scarlett.

Paul has recorded and Performed with The John Butler Trio, he featured on the “3” and “living” albums. He performs to thousands of tourists each year at the “**Staircase to the Moon**” experience at the Mangrove Hotel and played at the Leeuwin concerts with Jane Rutter in Southern Western Australia. He has recorded didgeridoo for a collaboration with International DJ/producer Paul Oakenfold and worked with Keith Harris, a Grammy award winning producer for The Black Eyed Peas.



In 2006 he started band Groovy Lips and the Yang with Clifton Bieundurry and Rob Pascoe. They recorded a self-titled EP.

In August 2008 Paul co-produced the Kimberley leg of the Russell James project "Nomad Two Worlds" where he was involved extensively in the preparation and negotiations with artists and Traditional Owners with logistics in preparation for the 22 Jan 2009 New York exhibition.

In February 2011, he produced and performed in Los Angeles and Berlin for the Nomad Two Worlds Exhibitions. While performing in L.A., Hugh Jackman visited the event and asked Paul and another artist, Nathan Mundraby to come perform in his one man show in San Francisco as part of the Nomad Two Worlds section. They were later joined by Olive Knight in Toronto, Canada and finally by Clifton Bieundurry for a 10 week record breaking season on Broadway in New York in November and December.

In 2015, Paul performed and managed the NTW ‘over the Rainbow’ section of the Hugh Jackman Show in Istanbul, Turkey, followed by an Arena tour ‘Broadway to Oz’ in Australia through November and December. He continued this association with Jackman in Nov 2016, performing at the prestigious Metropolitan Opera House in New York.

In 2016 Paul took up a residency in the Clontarf Academy in Broome SHS working with over 200 indigenous youth in a mentoring role. He has a specialist Didgeridoo and Dance program that focusses on developing the artistic skills in Indigenous boys aged 12-18.

He is a regular Collaborator with the Tura Music foundation which engages the best indigenous musicians with some of Australia’s greatest non-indigenous musicians touring communities in the North West of Australia. As a visual artist, Paul uses sands and ochres mixed with acrylics and glues to create contemporary artworks reflecting Broome and the Kimberley. He has worked with a variety of Indigenous artists over the last 15 years with several major exhibitions.



Works featuring sands and ochres collected from around the world including USA, Costa Rica, Sri Lanka and Australia.

